MARVEL
LIMITED SERIES
PSR
#1
OF 8
BENDIS
COIPEL
TOWNSEND
D'ARMATA
WWW.MARVEL.COM
ASTONISHING X-MEN
NEW AVENGERS
HOUSE OF M
(c) 2009 Marvel Characters, Inc. All rights reserved.

AGH!
NNN...
AARRGGH!
ALMOST THERE...
OH GOD!!!
HERE THEY COME! HERE THEY COME!!

TWINS!
WANDA, YOU GAVE BIRTH TO TWO HEALTHY, HAPPY, BEAUTIFUL TWINS!
TWINS!!
DID YOU HEAR THAT, MY HUSBAND? TWINS!
THIS IS A GLORIOUS DAY.
NOW PUT IT BACK.

WANDA, WE TALKED ABOUT THIS. PUT IT BACK.
YOU *HAVE* NO CHILDREN.
THERE'S NO ONE IN THIS ROOM BUT YOU AND ME.
NO, NO! SEE? *SEE!* MY BEAUTIFUL BABIES!
YOU CANNOT *HAVE* CHILDREN. YOU NEVER COULD.
NOW STOP ABUSING YOUR MUTANT POWERS AND PUT IT BACK.
YOU'RE ONLY HURTING YOURSELF.
DON'T SPEAK TO MY WIFE LIKE--
THESE ARE MY CHILDREN.
WANDA, PUT THE WORLD BACK ***NOW!***
NO!
PUT IT BACK!
BUT MY CHILDREN!
NEVER EXISTED!

OH GOD!
I--I KILLED THEM!
I KILLED THE AVENGERS!!
GG--I KILLED MY HUSBAND!!
OH GODDDDDD!!!

And there came a day, a day unlike any other, when Earth's mightiest heroes found themselves united against a common threat! On that day, the Avengers were born--to fight the foes no single super hero could withstand!

Born with strange powers, the mutants known as the X-MEN use their awesome abilities to protect a world that hates and fears them!

Professor Charles Xavier--legendary founder of the X-Men who dreams of a peaceful coexistence between humans and mutants--has come to Genosha with one intention: to rebuild a mutant nation from its devastated ashes.

It was the worst day in Avengers history. The Scarlet Witch suffered a total nervous breakdown after losing control of her reality-altering powers. In the chaos created around the breakdown, beloved Avengers Hawkeye, Ant-Man and the Vision lost their lives. Many of the other Avengers were hurt, both emotionally and physically.

That was six months ago.

HOUSE OF M

Writer
Brian Michael Bendis

Penciler
Olivier Coipel

Inker
Tim Townsend

Colorist
Frank D'Armata

Letterer
Chris Eliopoulos

Production
James Taveras

Assistant Editors
Stephanie Moore &
Molly Lazer

Associate Editor
Andy Schmidt

Editor
Tom Brevoort

Editor in Chief
Joe Quesada

Publisher
Dan Buckley

House of M No. 1, August, 2005. Published Miniseries except semi-monthly in August, September, October and November by MARVEL COMICS, a division of MARVEL ENTERTAINMENT GROUP, INC. OFFICE OF PUBLICATION: 417 5th Avenue, New York, NY 10016.

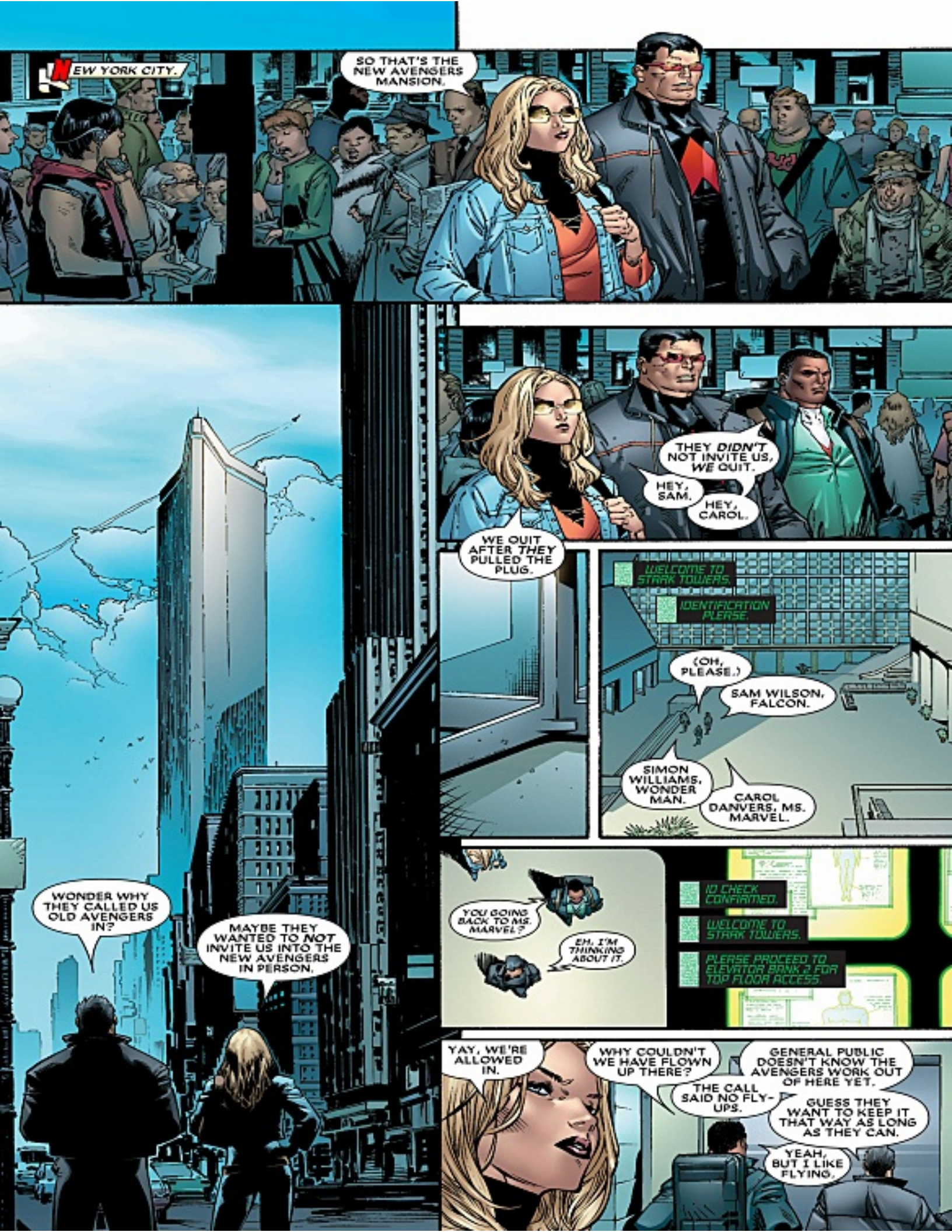
© 2005 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.

$2.99 per copy in the U.S. and $4.25 in Canada (GST #R127032852) in the direct market and $2.99 per copy in the U.S. and $4.25 in Canada (GST #R127032852) through the newsstand; Canadian Agreement #40668537. **Printed in Canada.** AVI ARAD, Chief Creative Officer; ALAN FINE, President & CEO Of Toy Biz and Marvel Publishing; DAN CARR, Director of Production; ELAINE CALLENDER, Director of Manufacturing; DAVID BOGART, Managing Editor; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Joe Maimone, Advertising Director, at jmaimone@marvel.com or 212-576-8534. For Marvel subscription inquiries, please call 800-217-9158.

(c) 2009 Marvel Characters, Inc. All rights reserved.

HOW DID IT GO?
I HEARD THE SCREAMING.
I'M SORRY, CHARLES.
ERIK, EVERY TIME YOUR DAUGHTER USES HER POWERS TO *ALTER* REALITY, SHE LOSES MORE OF HER *GRASP* ON REALITY.
AND IT'S NOT GETTING BETTER.
IS SHE ASLEEP?
YES. I "*SUGGESTED*" SHE SLEEP.
WE CAN'T KEEP DRUGGING HER AND PSYCHICALLY PUTTING HER TO SLEEP.
IT'S INHUMANE.
AND IT'S HARDLY FOOLPROOF.
AND IT'S BARELY WORKING.
STOP BLAMING YOURSELF, ERIK. SHE'S A GROWN WOMAN.
STOP READING MY MIND WITHOUT PERMISSION.
I WASN'T.

I CAN'T HELP IT, CHARLES.
I PUT MY CHILDREN THROUGH HELL BECAUSE OF WHAT I BELIEVE.
I DESTROYED WHATEVER HOPE THEY *EVER* HAD AT A DECENT LIFE...
...BECAUSE OF WHAT *I* BELIEVE. MY WAR AGAINST THE HUMANS.
AND THE TRUTH IS--I WAGED MY WAR AGAINST THE HUMANS AND I *LOST*.
SO NOW I'VE LOST THE WAR *AND* I'VE LOST MY CHILDREN.
I WAS PREPARED TO SACRIFICE THEM. ALL OF IT.
I WAS. YOU KNOW THAT.
BUT I--
I NEVER IMAGINED IT WOULD END UP LIKE THIS.
AND THAT THE SACRIFICE WOULD BE FOR NOTHING.
THERE ARE PLENTY OF PEOPLE WHO THINK I PROBABLY DESERVE THIS.
MAYBE...
BUT *SHE* DOESN'T.


NEW YORK CITY.
SO THAT'S THE NEW AVENGERS MANSION.
WONDER WHY THEY CALLED US OLD AVENGERS IN?
MAYBE THEY WANTED TO NOT INVITE US INTO THE NEW AVENGERS IN PERSON.
THEY DIDN'T NOT INVITE US, WE QUIT.
HEY, SAM.
HEY, CAROL.
WE QUIT AFTER THEY PULLED THE PLUG.
WELCOME TO STARK TOWERS.
IDENTIFICATION PLEASE.
(OH, PLEASE.)
SAM WILSON, FALCON.
SIMON WILLIAMS, WONDER MAN.
CAROL DANVERS, MS. MARVEL.
YOU GOING BACK TO MS. MARVEL?
EH, I'M THINKING ABOUT IT.
ID CHECK CONFIRMED.
WELCOME TO STARK TOWERS.
PLEASE PROCEED TO ELEVATOR BANK 2 FOR TOP FLOOR ACCESS.
YAY, WE'RE ALLOWED IN.
WHY COULDN'T WE HAVE FLOWN UP THERE?
THE CALL SAID NO FLY-UPS.
GENERAL PUBLIC DOESN'T KNOW THE AVENGERS WORK OUT OF HERE YET.
GUESS THEY WANT TO KEEP IT THAT WAY AS LONG AS THEY CAN.
YEAH, BUT I LIKE FLYING.

ARE YOU SURE THAT'S IT?
WELL, IT'S THE ONLY SKYSCRAPER WITH AN AVENGERS QUINJET.
THAT'S IT.
MMM. MMM. MMM.
LOOK AT THAT THING.
WHAT?
THE NEW QUINJET MODEL. THAT IS GORGEOUS.
HANK McCOY IS A JEALOUS LITTLE GIRL.
TONY STARK HAS ALL THE MONEY.
GENTLEMEN, MASTER LOGAN AND THE X-MEN HAVE ARRIVED.
LOGAN, IF YOU KNOW WHY THESE AVENGERS OF YOURS CALLED US HERE, THEN JUST TELL--
WE'RE HERE. YA CAN'T WAIT FOUR MORE SECONDS?
OH MY GOD...

X-MEN.
PROFESSOR!
KITTY.
I HATED HOW THINGS ENDED BETWEEN US--
YOU MADE IT QUITE CLEAR YOU WEREN'T GOING TO BE INVOLVING YOURSELF WITH US, AND YOU WEREN'T EXACTLY NICE ABOUT IT.
YES. WELL, OBVIOUSLY, SOMETHING IMPORTANT HAS COME UP.
WHAT *ARE* YOU DOING HERE?

EMMA, WHAT IS IT?
JUST LET THE PROFESSOR TELL YOU.
I HAVE MADE THIS SPECIAL TRIP TO NEW YORK TO DISCUSS WITH YOU AN ALMOST IMPOSSIBLE MATTER.
WE NEED TO DECIDE THE FATE OF WANDA MAXIMOFF.

WHAT ARE YOU DOING HERE, PIETRO?
THEY'RE GOING TO KILL HER.
WHAT?

THEY ARE GOING TO KILL HER!
XAVIER, THE REST...
ALL THE AVENGERS. ALL THE X-MEN.
THEY ARE MEETING RIGHT NOW IN NEW YORK. I WAS JUST THERE.
THEY ARE AGREEING TO KILL HER. WHY ELSE WOULD THEY MEET?
THEY ARE GOING TO DECIDE THERE IS NO OTHER WAY, AND THEY ARE GOING TO COME HERE AND KILL HER.
MY SISTER!! YOUR OWN DAUGHTER!!
PIETRO...
...THEY MAY BE RIGHT.
I CAN'T--PIETRO, NO ONE CAN HEAR YOU WHEN YOU YELL THAT FAST.
I SWORE UPON MY LIFE TO PROTECT HER!!
FIRST FROM YOU.
AND NOW FROM THEM?
THE AVENGERS WERE OUR FAMILY AND NOW THEY ARE GOING TO KILL HER!!
AND-- AND YOU AGREE??!!
WHAT WOULD YOU HAVE ME DO?!!

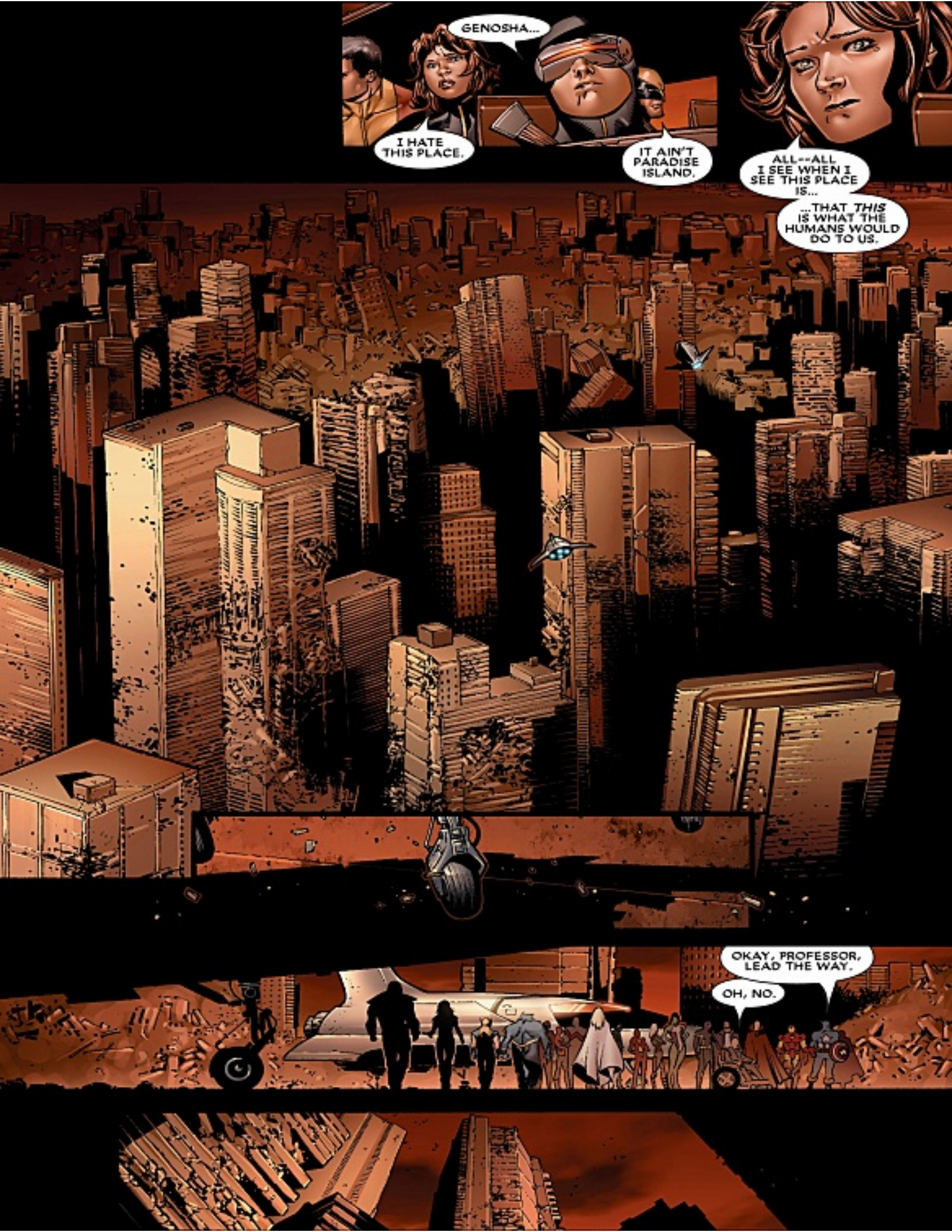
THEY'RE GOING TO KILL HER!!
WHAT WOULD YOU HAVE ME DO??!!
AGGHHUH!

WHAT IS THERE TO SAY?
PUT HER DOWN.
I WON'T EVEN ENTERTAIN THE THOUGHT.
NO!!
PUT HER DOWN? WHAT IS SHE, A DOG?
NO!
EVEN THOUGH THEY JUST SPENT TWENTY MINUTES EXPLAINING THAT THE GIRL'S OUT-TO-LUNCH AND THAT THE WORLD IS IN EVERY KIND OF DANGER *BECAUSE* OF HER?
THERE IS ALWAYS A WAY.
NOT ALWAYS.
ALWAYS!
OKAY, CHARLES, BE HONEST...
YOU'RE THE MOST POWERFUL PSYCHIC MIND ON THE PLANET...
CAN YOU *HELP* HER?

IF I COULD, EMMA, I WOULDN'T BE HERE HAVING THIS CONVERSATION.
DOCTOR STRANGE...IS THERE ANYTHING IN THE MYSTIC ARTS THAT COULD HELP HER--?
I DON'T KNOW.
HAVE YOU BEEN ABLE TO HELP HER SO FAR?
NO.
HAVE YOU TRIED *EVERYTHING* YOU POSSIBLY CAN?
AT THE MOMENT, YES.
ANYONE ELSE HAVE--?
BUT I *AM* STILL RESEARCHING.

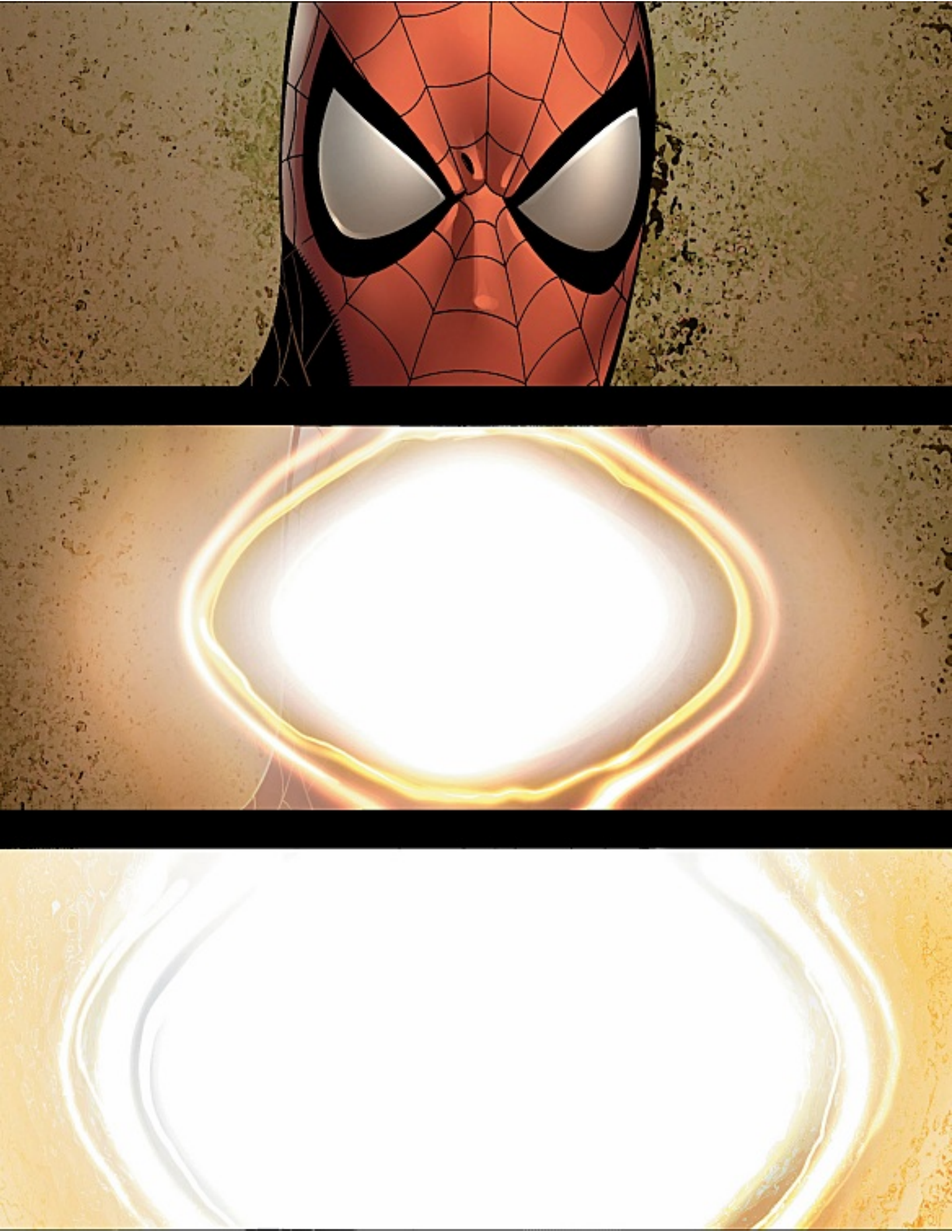
SO THAT'S IT THEN.
HE'S STILL WORKING ON IT.
WE LET THE DOCTOR DO WHAT HE HAS TO DO.
AND WHAT IF THE WITCH GETS BORED IN THE MEANTIME?
I'VE KNOWN CHUCK A GOOD LONG TIME...
IF THE GUY SAYS HE CAN'T HOLD HER MUCH LONGER, HE CAN'T HOLD HER MUCH LONGER.
SHOULD WE VOTE?
NO.
SHE'S NOT AN X-MAN, SHE'S AN AVENGER.
THE AVENGERS SAY NO.
WELL, WE HAVEN'T HEARD FROM ALL OF THEM.
SHE IS A MUTANT THREAT.
AND WE X-MEN HAVE DEDICATED OUR LIVES TO DEALING WITH MUTANT THREATS.
THREATS TO MUTANTS, NOT MUTANT--
WE DO BOTH.
THIS ONE--WANDA--IS BOTH. IF WORD GOT OUT THAT--
THIS IS WRONG.
IF WORD GOT OUT THAT THE WITCH WAS RESPONSIBLE FOR WHAT HAPPENED TO THE AVENGERS...
...THAT A MUTANT KILLED THE BELOVED HEROES OF THIS CITY...
...IF THE WORLD FOUND OUT THAT AN OUT-OF-CONTROL MUTANT WITH REALITY-ALTERING POWERS WAS OUT THERE SOMEWHERE WITH A SCREW LOOSE...
...IT WOULD SET MUTANT/HUMAN RELATIONS BACK TO THE STONE AGE.
THAT WOULD BE IT FOR US.

AVENGERS?
I'LL NEVER AGREE TO KILLING HER.
SHE'S AN AVENGER. IT'S OUR CALL.
I AGREE.
SOMEONE DO THE MATH FOR ME...
HOW MANY MORE OF YOU DOES SHE HAVE TO KILL BEFORE YOU SNAP OUT OF IT?
JEEZ...
SO, LIKE, IF ANY OF MY POWERS WIG OUT ON ME, I CAN COUNT ON YOU TO JUST KILL ME?
YEAH.
HOPE I CAN COUNT ON YOU TO DO THE SAME.
PROFESSOR, I CAN'T BELIEVE YOU WOULD EVEN ENTERTAIN THIS!
SCOTT--
I DON'T KNOW WHAT TO DO.
WANDA WAS LIKE A SISTER TO ME.
I NEED TO HEAR WHAT SHE WANTS. I NEED TO SEE HER.
JANET'S RIGHT.
ME TOO.
CHARLES? CAN YOU AND MS. FROST PROTECT US FROM WANDA IF THERE'S TROUBLE?
TOGETHER WE CAN.
OY...
I'M NOT GONNA BE HOME FOR DINNER, AM I?


GENOSHA...
I HATE THIS PLACE.
IT AIN'T PARADISE ISLAND.
ALL--ALL I SEE WHEN I SEE THIS PLACE IS...
...THAT *THIS* IS WHAT THE HUMANS WOULD DO TO US.
OKAY, PROFESSOR, LEAD THE WAY.
OH, NO.

I DON'T UNDERSTAND.
DID MAGNETO MOVE HER?
HE TOOK HER!
SHE'S NOT ON THE ISLAND. I CAN'T "SEE" HER--
THERE'S SOMETHING WRONG HERE, PROFESSOR. DO YOU FEEL A--
WE SHOULD GET OUT OF HERE.
NO DUH.
DOCTOR, CAN YOU FIND WANDA WITH YOUR--?
HOW COULD HE? IF THEIR PSYCHIC--
I DON'T KNOW. SOMETHING WITH THE MAGICS OR--
UH, GUYS...
PROFESSOR!
HE WAS RIGHT HERE!
WE REALLY SHOULD GET OUT OF HERE.
EMMA?
FOUND THEM.

LISTEN, IF ANY OF YOU FEEL ANYTHING DIFFERENT ABOUT YOURSELF, TRY TO TELL US BEFORE IT'S TOO--
AVENGERS, LET EMMA TAKE THE LEAD. WE HAVE MORE EXPERIENCE WITH--
LET'S JUST GRAB XAVIER AND GET OUT OF HERE.
I'M STILL NOT FEELING ANYTHING IN THE MYSTIC PATTERNS.
WANDA'S NOT HERE.
LISTEN, GUYS, I'VE GOT THIS SPIDER-SENSE WHEN THERE'S DANGER AND IT'S NOT GOING OFF, SO I DON'T KNOW IF--
SHE'S RIGHT IN THERE.
LAST TIME SHE USED HER POWERS, SHE WAS CREATING MYSTIC PATTERNS THAT I AM NOT FEELING HERE.
UM...
HELLO?
UH-OH.
EMMA, WHAT ARE YOU READING?
I HAVE NOTHING ON INFRARED.



TO BE CONTINUED...

Z

ONE